



OKLAHOMA!

June 28 – July 1, 2018

AUDITION FORM

Complete all fields. Submit with headshot and resume if you have one.

Section 1: Personal Information

(PRINT neatly so we will be able to contact you should you be chosen for the cast.)

Name: _____ Age: _____ Height: _____ Gender: _____

Email: _____ Phone: _____

If you are cast, you will be expected to check your email regularly for updates and info from your Directors and Producers.

Section 2: Complete this section if you are under the age of 18

Parent/Guardian Name: _____ Parent/Guardian Phone: _____

Parent/Guardian Email: _____

*If you are cast, your parent/guardian **MUST** attend the first rehearsal on April 2, 2018. NO EXCEPTIONS.*

Section 3: Theatre Experience

(Skip any fields addressed by an attached resume) Check here if resume is attached _____

Have you been in any theatrical productions? Y N

If yes, please submit a resume with this form. If you do not have a resume, list your most recent credits (up to three):

	Show Title	Your Role	Theatre/Company
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____

Have you performed using a dialect before? Y N Please list: _____

Can you do any dialects? Y N If yes, please list: _____

What is your vocal part? (leave blank if unsure): _____ Can you read music? Y N

List any dance training you have and level of skill (beginning, intermediate, advanced): _____

Section 4: Special Skills

Do you have any roping skills/experience? Y N

Do you play an instrument? Y N If yes, please list: _____

Do you have any stage combat experience/training? Y N

If yes, in what areas (hand to hand, broadsword, etc): _____

Please list any other special skills you have (gymnastics, aerial arts, juggling, archery, etc.): _____

Section 5: Roles

Please list role(s) you would like to be considered for: _____

Will you accept a chorus/featured role? Y N Undecided

Will you accept an understudy (also a chorus member) role? Y N Undecided

Section 6: Volunteer Work

Theatrical productions require help from everyone involved. Cast members & families are needed to help with various aspects of the production. Please consider how you can assist and circle all that may apply. We will have sign-up sheets at our first meeting.

TICKET SALES ADVERTISING/MARKETING PAINTING SEWING HOSPITALITY/CAST PARTY

Section 7: Please Read & Sign

I _____, do hereby agree that if I am cast in NBTC's 2018 production of Oklahoma!, I will (my child will) attend all required rehearsals and performances. I (my child) will act in a respectable manner to people in leadership positions and fellow cast members. I understand that failure to meet these requirements may result in my dismissal and that there are absolutely no refunds of fees. Signature & Date: _____ (Parent also sign for minors please.)

Section 8: Conflicts

Please indicate any conflicts that you have (to the best of your knowledge) for all of the following dates

NOTES:

- Weekday rehearsals 5:30 – 9:00pm. Sunday rehearsals 3:00 – 9:00pm.
- Depending on what role you are cast in, you may not be called for all these dates and times.
- All rehearsal locations will be announced at the first rehearsal.

Monday, April 2, 2018: _____
Thursday, April 5, 2018: _____
Sunday, April 8, 2018: _____
Monday, April 9, 2018: _____
Thursday, April 12, 2018: _____
Sunday, April 15, 2018: _____
Monday, April 16, 2018: _____
Thursday, April 19, 2018: _____
Sunday, April 22, 2018: _____
Monday, April 23, 2018: _____
Thursday, April 26, 2018: _____
Sunday, April 29, 2018: _____
Monday, April 30, 2018: _____
Thursday, May 3, 2018: _____
Sunday, May 6, 2018: _____
Monday, May 7, 2018: _____
Thursday, May 10, 2018: _____
Sunday, May 13, 2018: _____
Monday, May 14, 2018: _____
Thursday, May 17, 2018: _____
Sunday, May 20, 2018: _____
Monday, May 21, 2018: _____
Thursday, May 24, 2018: _____
Sunday, May 27, 2018: _____
Monday, May 29, 2018: _____
Thursday, May 31, 2018: _____
Sunday, June 3, 2018: _____
Monday, June 4, 2018: _____
Thursday, June 7, 2018: _____
Sunday, June 10, 2018: _____
Monday, June 11, 2018: _____
Thursday, June 14, 2018: _____
Sunday, June 17, 2018: _____
Monday, June 18, 2018: _____
Thursday, June 21, 2018: _____

TECH WEEK & PERFORMANCES:

PLEASE NOTE:

- Tech Week is strenuous and can be exhausting.
- Absences/Tardies are not permitted during Tech Week.
- Cast & Crew must be available for all rehearsals during Tech Week.
- Rehearsals during Tech Week **may** begin as early as 5pm and **may** end as late as 11pm.

Sunday, June 24: Tech Day (may begin as early as 10:00am – and may stay as late as 10:00pm) _____
Monday, June 25 (call time 5:30): _____
Tuesday, June 26 (call time 5:30): _____
Wednesday, June 27 (Final dress 7:30pm, call time 5:30): _____
Thursday, June 28 (Performance 7:30pm, call time 5:30): _____
Friday, June 29 (Performance 7:30pm, call time 5:30): _____
Saturday, June 30 (Matinee Performance 2:30pm, call time 12:30): _____
Saturday June 30 (Evening Performance 7:30pm, call time 5:30): _____
Sunday, July 1 (Matinee Performance 2:30pm, call time 12:30): _____